



Republika ng Pilipinas
Kagawaran ng Edukasyon

REHIYON V—BICOL

TANGGAPANG PANSANGAY NG MGA PAARALAN NG LUNGSOD NAGA

February 28, 2024

DIVISION MEMORANDUM

No. 07, s. 2023

2024 DIVISION SINING TANGHALAN

To: Assistant Schools Division Superintendent
Chief Education Supervisors
CID and SGOD Personnel
OSDS Unit Heads
Public and Private School Heads
All Others Concerned



1. Pursuant to DepEd Memorandum No. 23, s. 2023 titled National Festival of Talent and consistent to **MATATAG** Education Agenda: **TA**ke care of learners by promoting learner wellbeing, inclusive education programs and ensuring that all learners, regardless of background, have access to quality learning opportunities and services, this office through the Curriculum and Implementation Division (CID) MAPEH will conduct a Division Sining Tanghalan Competition on March 23, 2024 from 8:00 o'clock in the morning to 5:00 o'clock in the afternoon at the venue that will be announced in a separate advisory.

2. The objectives of this activity are:

- display the Division's talents, skills, and promote arts appreciation through artistic performances,
- select participants from the different competition for the regional event, and;
- create a venue for the participants to develop life skills and values formation through arts.

3. Participants who are eligible to join the contest are currently enrolled learners this S/Y- 2023-2024, with their teacher-coaches from public elementary and secondary schools while private schools are encouraged to join.

4. The guidelines of the contest and the technical working group are found in the enclosures.

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5. A meeting of the Technical Working Committee and MAPEH School Coordinator is scheduled on March 8, 2024 at Triangulo ES covered court at three o'clock in the afternoon. For inquiry, contact the program owner at 09108645088.

6. Since March 23, 2024 is Saturday, all teaching and non-teaching personnel who will participate can avail of one (1) day service credit /Compensatory overtime credit upon submission of attendance sheets and DTR to AOV Mary Ann B. Rosauro immediately after the occasion per CSC-DBM Joint Circular no. 2, s. 2004 and D.O. no, 53, s. 2003

7. Expenses relative to this activity are chargeable against Special Education Fund (SEF) allocation for MAPEH and Cultural Fund, School MOOE and other sources of fund subject to the usual accounting and auditing rules and regulation.

8. Immediate dissemination of this Memorandum is desired.

SUSAN S. COLLANO CESO V
Schools Division Superintendent

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Enclosure to DM. No. ____ s. 2024

EVENTS TO BE COMPETED IN THE 2024 DIVISION SINING TANGHALAN

a. Elementary

Event	Mode of Delivery	No. of Learner Participant	No. of Teacher-Coach
Himig Bulilit	Face-to-face	4	1
Guhit Bulit	Face- to- face	1	1

b. Secondary

Event	Mode of Delivery	No. of Learner Participants	No. of Teacher-coach
Sulat Tanghal	Face- to -Face	1	1
Bayle sa Kalye - Sayaw ng Kabataan	Face-to- Face	12	2
Pintahusay	Face – to-face	1	1

Working Committee:

DEXECOM

NAME	DESIGNATION
SUSAN S. COLLANO CESO V	<i>Schools Division Superintendent</i>
FERNANDO C. MACARAIG	<i>Assistant Schools Division Superintendent</i>
ANNA LIZA F. ABULOC	<i>CES- CID</i>
Michael A. Del Rosario	<i>O.I.C. CES - SGOD</i>
MARY ANN B. ROSAURO	<i>AOV</i>

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B. Technical Working Committee

COMMITTEE ON PLANNING AND DOCUMENTATION			
NAME	DESIGNATION	TERMS AND REFERENCE	OUTPUT
Nimfa C. Regalado	Chair for Planning	Lead and supervise the committees	Attendance Sheets, technical assistance/Project Proposal
James Karlo P. Huit	Members	Facilitate monitor attendance, and technical assistance, pictorials	
All officers of Division MAPEH Teachers Organization			

COMMITTEE ON STAGE PREPARATION			
NAME	DESIGNATION	TERMS AND REFERENCE	OUTPUT
Ronnie Malate	Chair for Planning	Lead Committee	Stage Design, Hall Preparation
Jerry E. Cortas	Members		

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COMMITTEE ON PROGRAM			
NAME	DESIGNATION	TERMS AND REFERENCE	OUTPUT
James Karlo P. Huit	Chair for Planning	Lead Committee	Program flow accomplishment reports one week after the program
CARARAYAN NHS MAPEH Teachers	Members	Facilitate program and Campaign Minutes preparation	
COMMITTEE ON EVALUATION			
NAME	DESIGNATION	TERMS AND REFERENCE	OUTPUT
Ma. Teresita R. Rentoy	Chair for Planning	Lead Committee	Documentation and Summary of Report

Committee on Hall Preparation and Restoration			
Host School	SH and teachers	Lead the Committee	Well prepared venue. Restore materials after the event

Contest/ Event (Elementary)			
Focal Persons/ Facilitators Nimfa C. Regalado - Chairperson Francis Eleazar Fernandez- Co-chairperson Members: James Karlo P. Huit Lily Dimaculangan Mercy Sadornas			
Event	Mode of Delivery	No. of learner Participant	No. of teacher- Coach
Himig Bulilit	Face-to-face	4	1
Guhit Bulilit	Face to face	1	1

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Note: Guhit Bulilit will be facilitated by EPS Corazon Fatima A. Silerio

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<p style="text-align: center;">Contest/ Event (Secondary) Focal Persons/Facilitators Jerry E. Cortas - Chairperson Diane Mae E. Casin – Co chairperson Members Sulpicio De la Trinidad Rod Alvarez Stephanie Cilos Tracy Troby Alcantara</p>			
Event	Mode of Delivery	No. of learner Participants	No. of Teacher-coach
Sulat Tanghal	Face- to -Face	1	1
Bayle sa Kalye - Sayaw ng Kabataan	Face-to- Face	12	2
Pintahusay	Face – to-face	1	1

Sining Tanghalan
(A showcase of Talents and Skills in Arts Areas and Performances)

Component Area	SPA Creative Writing
Key Stage	Key Stage three (3) Grade 7-10 and Key Stage four (4) Grade 11-12
Event Title	Sulat Tanghal
No. of Participant/s	1 learner participant and 1 coach
Time allotment	4 hours
Performance Standard	<ul style="list-style-type: none"> ➤ The learner creates literary works that apply the features/elements of rituals, festivals, folklore, myths and legends. ➤ The learner develops literary works using the combination of local traditional and digital-based literary styles. ➤ The learner creates literary works that spur social transformation.
21 st Century Skills	Creativity, Communication, Collaboration, critical thinking, flexibility, adaptability, initiative, self- direction, social and cross-cultural skills, productivity and accountability, leadership and responsibility.
Creative Industries Domain	Performing Arts, creative services, publishing and printed media.
Description	Sulat-Tanghal is an NFOT event category of sining tanghalan that showcases on- the- spot playwriting. The learner is give 4 hours to develop and create a one-act stage play depending on the given theme.

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Criteria for presentation	Criteria	Percentage
	Plot (use of form or stage)	20%
	Character (character Originality And character development)	20%
	Dialogue(appropriate use of language)	20%
	Themes and ideas (Relationship between Form and content)	20%
	Theatricality (ambition of the work And intended genre)	20%
	Total	100%
Event Rules and Mechanics A. Sulat Tanghal is a playwriting event. B. One (1) participant per school accompanied by one(1) Coach. (Secondary Schools) C. Participants should have not won in any international playwriting/screenwriting competition. D. Have not had any play produced by a professional theater company. E. Have not had any play published in a literary journal. F. An orientation with the participants by the resource person will be done before the start of the event. G. During the writing phase, each participant will be asked to write a one act stage play based on the given theme. They will be given a total of 4 hours to write. (F-to-F) H. Script should be submitted with the following requirements: a. Dialogue should be tailored for 2 actors/actresses b. Witten in Filipino and or English. c. In Hard copy (Font 12, Bookman Old style, double spaced, A4 size of paper I. Participants must be on time thus late participants will no longer be entertained.		
Supplies and materials A4 writing paper Pencil Folder		
Tools and equipment One laptop per participant And printer		

DIVISION SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performance)

COMPONENT AREA	MUSIC
KEY STAGE	Key Stage One (1) and Key Stage Two (2): Grades
EVENT TITLE	HIMIG BULILIT

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NO. OF PARTICIPATION /S	4 learner-participants either from Key Stage One (1) or Two (2) per Elementary School												
TIME ALLOTMENT	3 to 5 minutes performance												
PERFORMANCE STANDARD	<ul style="list-style-type: none"> • Participates actively in a group performance to demonstrate different vocal and instrumental sounds • Shows accurate performance of songs following the musical symbols pertaining to melody indicated in the piece • Participates in a group performance to demonstrate different vocal and instrumental sounds • Applies learned concepts of melody and other elements of composition and performance 												
21st CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity												
CREATIVE INDUSTRIES DOMAIN	<ul style="list-style-type: none"> • Performing Arts 												
DESCRIPTION	Himig Bulilit (onsite) is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase their talents in singing (Quartet)												
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th><th>Percentage</th></tr> </thead> <tbody> <tr> <td>Musicality (rhythm, balance, tonality, and harmony)</td><td>35%</td></tr> <tr> <td>Interpretation (expression, dynamics, phrasing)</td><td>30%</td></tr> <tr> <td>Vocal quality (harmony)</td><td>25%</td></tr> <tr> <td>Showmanship</td><td>10%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </tbody> </table>	Criteria	Percentage	Musicality (rhythm, balance, tonality, and harmony)	35%	Interpretation (expression, dynamics, phrasing)	30%	Vocal quality (harmony)	25%	Showmanship	10%	Total	100%
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Total	100%												

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EVENT RULES AND MECHANICS	<p>A. Himig Bulilit is a children's quartet exhibition</p> <p>B. There will be one (1) entry per school</p> <p>C. The group should be composed of 4 elementary learners (K to grade VI) per school. They shall sing and actively participate during the exhibition with one (1) teacher-coach.</p> <p>D. The group shall sing two (2) songs acapella or with Accompaniment: One (1) warm-up song and one contest piece of free choice.</p> <p>F. The groups are encouraged to wear any appropriate attire, observing austerity measures.</p>
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DIVISION SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performance)

COMPONENT AREA	SINING BISWAL
KEY STAGE	Kindergarten
EVENT TITLE	GUHIT BULILIT
NO. OF PARTICIPATION /S	1 Kindergarten learner-participant per School
TIME ALLOTMENT	Part 1 Draw: Two (2) hours Part 2 Tell: Maximum of 5 minutes per learner
PERFORMANCE STANDARD	Malikhaing Pagpapahayag (Creative Expression) Pagpapahayag ng kaisipan at imahinasyon sa malikhain at malayang pamamaraan
21st CENTURY SKILL/S	<ul style="list-style-type: none">- Critical Thinking- Creativity and Innovation- Flexibility and Adaptability- Initiative and Self-Direction
CREATIVE	Visual Arts

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INDUSTRIES DOMAIN																			
DESCRIPTION	Draw and Tell is an NFOT event category of Sining Tanghalan for kindergarten learners that follow the principles of “Show and “Tell”. In this event, Kindergarten learner-participants shall be asked to draw an image on a piece of paper and describe it using their own words. This event showcases learners’ aesthetic expression and fine motor skills through drawing and coloring, as well as oral communication skills through oral presentation of their work.																		
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Draw</td><td></td></tr><tr><td>Relevance to the theme</td><td>15%</td></tr><tr><td>Visual organization</td><td>15%</td></tr><tr><td>Color harmony</td><td>20%</td></tr><tr><td>Workmanship</td><td>20%</td></tr><tr><td>Tell</td><td></td></tr><tr><td>Delivery (Fluency, expression, confidence)</td><td>30%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Draw		Relevance to the theme	15%	Visual organization	15%	Color harmony	20%	Workmanship	20%	Tell		Delivery (Fluency, expression, confidence)	30%	Total	100%
Criteria	Percentage																		
Draw																			
Relevance to the theme	15%																		
Visual organization	15%																		
Color harmony	20%																		
Workmanship	20%																		
Tell																			
Delivery (Fluency, expression, confidence)	30%																		
Total	100%																		
EVENT RULES AND MECHANICS	<p>A. Guhit Bulilit is open to all learners who are officially enrolled in Kindergarten.</p> <p>B. Only one (1) Kindergarten learner-participant per school is allowed.</p> <p>C. Participants may be accompanied by one (1) teacher-coach. However, they are only allowed to assist the participants.</p> <p>D. Participants should be at the venue on time.</p> <p>E. Materials shall be shouldered by the school.</p> <p>F. Participants are not allowed to bring photos for reference for their entries.</p>																		

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	<p>G. The subject of the drawing shall be based on the theme which shall be given during the event. (C/O EPS of Kindergarten)</p> <p>H. Participation shall use pencil & crayons on ten (10) inches by eight (8) inches (10x8) illustration board.</p> <p>I. Participants shall be given two (2) hours to finish their artworks/outputs.</p> <p>J. The delivery is in the Mother Tongue. LI for maximum of five (5) minutes (Tell). However, to non-Tagalog learner-participants, teacher-coaches are requested to interpret the message for better understanding of the spectators.</p> <p>K. The TWG shall facilitate the drawing of lots and provide the necessary instructions for the smooth conduct of the contest.</p>
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RESOURCE REQUIREMENTS

Each participating Schools	
A. Supplies and Materials	<ul style="list-style-type: none">- 1 pc 10x8 inches illustration board- 1 box of crayons (16 pcs. per box)- 2 pcs. No. 2 pencils- 1 pc sharpeners- 2 marking pens (black)- 1 pc ruler (12 inches)- 1 long folder <p>24020240 04 MAR 2024</p>

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COMPONENT AREA	MAPEH/SPA DANCE
KEY STAGE	Key Stage Three (3): Grade 7 to 10; Key Stage Four (4): Grades- 11-12
EVENT TITLE	Bayle sa Kalye Sayaw ng Kabataan
NO. OF PARTICIPATION /S	12 learner-participants either from Key Stage Three (3) Or four (4) per school.
TIME ALLOTMENT	BAYLE EKSIBISYON = Five (5) minutes including Entrance and exit.
PERFORMANCE STANDARD	SPA 7- FOLK DANCE & BALLET <i>Performance Standards</i> <ul style="list-style-type: none">• Exhibits skills on the different dance forms/genres.• Performance basic dance movement combinations (<i>locomotor and non-locomotor</i>) in relation to space.• Creates basics movement combinations using the elements of dance in accordance with the movement framework of Rudolph Labanan.• Creates movement combinations inspired by the local cultural experiences and / or a regional dance. SPA8 – FOLK DANCE STRAND <ul style="list-style-type: none">• Performs skillfully selected local/regional/national dances from Luzon, Visayas, and Mindanao, based on dance literature.• Showcase and skillfully performs selected local and national dances. SPA8 – BALLET STRAND

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	<ul style="list-style-type: none">• Performs correctly some ballet steps and movements using the principles of classical ballet• Performs contemporary dance movements using the Cunningham technique• Showcases and skillfully performs selected classical/contemporary dances <p>SPA9 – DANCE – FOLK DANCE</p> <ul style="list-style-type: none">• Performs at least three (3) dances from different countries.• Executes the different ballroom/dance sport movements with precision• Interpret at least one (1) Philippine or foreign dance literature• Conducts documentation of selected local dances through videos and other multimedia facilities <p>SPA9 – DANCE –Ballet Strand</p> <ul style="list-style-type: none">• Performs choreography ballet movement phrases• Creates dance pieces utilizing the modern dance techniques• Creates a collaborative ballet dance composition according to a “thematic concept” <p>SPA 10 – DANCE FOLK DANCE & Ballet Strand</p> <ul style="list-style-type: none">• Prepares and design mounting a dance production• Creates a plan for the ballet and folk-dance production• Organizes appropriate production rehearsal for the dance production
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	<ul style="list-style-type: none"> Develops understanding of quality dance performance <p>PE 4 – 10 (Quarters 3 & 4)</p> <ul style="list-style-type: none"> Exercises the skills involved in the dance. <p>ARTS AND DESIGN</p>												
21st CENTURY SKILL/S	Creativity, Collaboration, Critical thinking, and Leadership												
CREATIVE INDUSTRIES DOMAIN	Performance Arts, Traditional Cultural Expressions												
DESCRIPTION	Bayle sa Kalye- Sayaw ng Kabataan is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase dances from the lowland rural communities/from the countryside and mimetics in nature.												
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th><th>Exhibition</th></tr> </thead> <tbody> <tr> <td>Choreography (Creativity/ Composition/ Originality/ Style)</td><td>20%</td></tr> <tr> <td>Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)</td><td>50%</td></tr> <tr> <td>Production Design (costume/props) and Music</td><td>10%</td></tr> <tr> <td>Theme/Concept</td><td>20%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </tbody> </table>	Criteria	Exhibition	Choreography (Creativity/ Composition/ Originality/ Style)	20%	Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	50%	Production Design (costume/props) and Music	10%	Theme/Concept	20%	Total	100%
Criteria	Exhibition												
Choreography (Creativity/ Composition/ Originality/ Style)	20%												
Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	50%												
Production Design (costume/props) and Music	10%												
Theme/Concept	20%												
Total	100%												
EVENT RULES AND MECHANICS	A. The “Bayle” is a modern/contemporary dance parade and exhibition anchored on the specific theme. Concept or theme for performance, costume and props must be												

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	<p>reflective and relevant to their locality but not limited to the festivals.</p> <p>B. The “Bayle sa Kalye -Sayaw ng Kabataan is a stage presentation of dances of free interpretation.</p> <p>C. Only one (1) entry per school is allowed.</p> <p>D. Twelve (12) dancers and 2 teacher-coaches per school shall be allowed.</p> <p>E . The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folkdance, neo-ethnic, and other genre</p> <p>F. The following are strictly prohibited:</p> <ul style="list-style-type: none">a. tossingb. liftingc. use of flammable materials (fireworks/pyrotechnics)d. live animals as part of the performancee. props more than 12x12 inches in dimension including textile lengthf. extenderg. provision for set pre- stage <p>G. Participants are encouraging to use costumes and props that may present their school observing austerity measures.</p> <p>H. Only hand-held props shall be allowed.</p> <p>K. Music to be used in the presentation shall be ready and cued for the easy operation of the sound system operator.</p>
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DIVISION SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performance)

COMPONENET AREA	SINING BISWAL
KEY STAGE	Key Stage Three (3): Grade 7 to 10: Key Stage Two(4): Grades 11 to 12

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EVENT TITLE	PINTAHUSAY												
NO. OF PARTICIPATION /S	1 learner-participants either from Key Stage (3) or Four (4) per school												
TIME ALLOTMENT	8 hours												
PERFORMANCE STANDARD	Create varied artworks using elements and principles of design in the composition of structures and landscapes in various positions and different agencies.												
21st CENTURY SKILL/S	<ul style="list-style-type: none">• Critical Thinking Skills• Creativity and Innovation• Flexibility and Adaptability• Initiative and Self-Direction												
CREATIVE INDUSTRIES DOMAIN	Visual Arts												
DESCRIPTION	On-the-Spot Painting is an NFOT event category of Sining Tangahalan for Junior and Senior High School students where they can showcase their creative interpretation of a given theme through visual representation using acrylic paint on canvas as medium.												
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Artistic Merit (Elements and Principles of Art)</td><td>30%</td></tr><tr><td>Interpretation of the theme (Relevance)</td><td>30%</td></tr><tr><td>Difficulty (Technique)</td><td>20%</td></tr><tr><td>Overall impression of the art (Artwork on its own as a complete and outstanding work of art)</td><td>20%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Artistic Merit (Elements and Principles of Art)	30%	Interpretation of the theme (Relevance)	30%	Difficulty (Technique)	20%	Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%	Total	100%
Criteria	Percentage												
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REHIYON V—BICOL

TANGGAPANG PANSANGAY NG MGA PAARALAN NG LUNGSOD NAGA

EVENT RULES AND MECHANICS	<p>A. Pintahusay is an on-the-spot Painting Showcase.</p> <p>B. One (1) learner-participant either from Key Stage (3) or Four (4) per school</p> <p>C. Learner-participants are given 8 hours to finish their output.</p> <p>D. coaches may be only allowed to assist participants during the setting up of materials during the event.</p> <p>E. The participants should execute one solid composition or concept (poster concept is not allowed).</p> <p>F. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) and acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (36x49 inches).</p> <p>G. Participants are not allowed to bring pictures or images as references of their entries.</p> <p>H. The subject of the painting shall be focused on PLEIN AIR or outdoor painting.</p> <p>I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.</p>

24020240
04 MAR 2024

DM 31, s. 2019 DM Rev. 01



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